



□ The Academy of Motion Picture Arts and Sciences today announced that 114 scores from eligible feature-length motion pictures released in 2014 are in contention for nominations in the Original Score category for the 87th Oscars®.

The eligible scores along with their composers are listed below, in alphabetical order by film title:

"American Revolutionary: The Evolution of Grace Lee Boggs," Vivek Maddala, composer

"Anita," Lili Haydn, composer

"Annabelle," Joseph Bishara, composer

"At Middleton," Arturo Sandoval, composer

"Atlas Shrugged: Who Is John Galt?," Elia Cmiral, composer

"Bears," George Fenton, composer

"Belle," Rachel Portman, composer

"Big Eyes," Danny Elfman, composer

"Big Hero 6," Henry Jackman, composer

"The Book of Life," Gustavo Santaolalla and Tim Davies, composers

"The Boxtrolls," Dario Marianelli, composer

"Brick Mansions," Trevor Morris, composer

"Cake," Christophe Beck, composer

"Calvary," Patrick Cassidy, composer

"Captain America: The Winter Soldier," Henry Jackman, composer
"The Case against 8," Blake Neely, composer
"Cheatin'," Nicole Renaud, composer
"Dawn of the Planet of the Apes," Michael Giacchino, composer
"The Disappearance of Eleanor Rigby: Them," Son Lux, composer
"Divergent," Tom Holkenborg, composer
"Dolphin Tale 2," Rachel Portman, composer
"Dracula Untold," Ramin Djawadi, composer
"Draft Day," John Debney, composer
"The Drop," Marco Beltrami and Buck Sanders, composers
"Earth to Echo," Joseph Trapanese, composer
"Edge of Tomorrow," Christophe Beck, composer
"Endless Love," Christophe Beck and Jake Monaco, composers
"The Equalizer," Harry Gregson-Williams, composer
"Exodus: Gods and Kings," Alberto Iglesias, composer
"The Fault in Our Stars," Mike Mogis, composer
"Finding Vivian Maier," J. Ralph, composer
"Fury," Steven Price, composer
"Garnet's Gold," J. Ralph, composer
"Girl on a Bicycle," Craig Richey, composer
"The Giver," Marco Beltrami, composer
"Godzilla," Alexandre Desplat, composer
"Gone Girl," Trent Reznor and Atticus Ross, composers
"The Good Lie," Martin Léon, composer
"The Grand Budapest Hotel," Alexandre Desplat, composer
"The Great Flood," Bill Frisell, composer
"Hercules," Fernando Velázquez, composer
"The Hero of Color City," Zoë Poledouris-Roché and Angel Roché, Jr., composers
"The Hobbit: The Battle of the Five Armies," Howard Shore, composer
"The Homesman," Marco Beltrami, composer
"Horrible Bosses 2," Christopher Lennertz, composer
"How to Train Your Dragon 2," John Powell, composer
"The Hundred-Foot Journey," A.R. Rahman, composer
"The Hunger Games: Mockingjay - Part 1," James Newton Howard, composer
"I Origins," Will Bates and Phil Mossman, composers
"The Imitation Game," Alexandre Desplat, composer
"Inherent Vice," Jonny Greenwood, composer
"Interstellar," Hans Zimmer, composer
"The Interview," Henry Jackman, composer
"Into the Storm," Brian Tyler, composer
"Jai," Sonu Nigam and Bickram Ghosh, composers
"The Judge," Thomas Newman, composer
"Kill the Messenger," Nathan Johnson, composer
"Kochadaiiyaan," A.R. Rahman, composer
"Legends of Oz: Dorothy's Return," Toby Chu, composer
"The Lego Movie," Mark Mothersbaugh, composer

"The Liberator," Gustavo Dudamel, composer
"Life Itself," Joshua Abrams, composer
"Living Is Easy with Eyes Closed," Pat Metheny, composer
"Lucy," Eric Serra, composer
"Maleficent," James Newton Howard, composer
"The Maze Runner," John Paesano, composer
"Merchants of Doubt," Mark Adler, composer
"Million Dollar Arm," A.R. Rahman, composer
"A Million Ways to Die in the West," Joel McNeely, composer
"Mr. Peabody & Sherman," Danny Elfman, composer
"Mr. Turner," Gary Yershon, composer
"The Monuments Men," Alexandre Desplat, composer
"A Most Violent Year," Alex Ebert, composer
"My Old Lady," Mark Orton, composer
"Night at the Museum: Secret of the Tomb," Alan Silvestri, composer
"Nightcrawler," James Newton Howard, composer
"No God, No Master," Nuno Malo, composer
"Noah," Clint Mansell, composer
"Non-Stop," John Ottman, composer
"The One I Love," Danny Bensi and Saunder Jurriaans, composers
"Ouija," Anton Sanko, composer
"Paddington," Nick Urata, composer
"Penguins of Madagascar," Lorne Balfe, composer
"Pompeii," Clinton Shorter, composer
"The Purge: Anarchy," Nathan Whitehead, composer
"The Railway Man," David Hirschfelder, composer
"Red Army," Christophe Beck and Leo Birenberg, composers
"Ride Along," Christopher YOUNG, composer
"Rocks in My Pockets," Kristian Sensini, composer
"Rosewater," Howard Shore, composer
"St. Vincent," Theodore Shapiro, composer
"The Salt of the Earth," Laurent Petitgand, composer
"Selma," Jason Moran, composer
"The Signal," Nima Fakhrara, composer
"Snowpiercer," Marco Beltrami, composer
"Song of the Sea," Bruno Coulais, composer
"Still Alice," Ilan Eshkeri, composer
"The Tale of the Princess Kaguya," Joe Hisaishi, composer
"Teenage Mutant Ninja Turtles," Brian Tyler, composer
"That Awkward Moment," David Torn, composer
"The Theory of Everything," Jóhann Jóhannsson, composer
"This Is Where I Leave You," Michael Giacchino, composer
"300: Rise of an Empire," Tom Holkenborg, composer
"Tracks," Garth Stevenson, composer
"Transformers: Age of Extinction," Steve Jablonsky, composer
"22 Jump Street," Mark Mothersbaugh, composer

"Unbroken," Alexandre Desplat, composer
"Under the Skin," Mica Levi, composer
"Virunga," Patrick Jonsson, composer
"Visitors," Philip Glass, composer
"A Walk among the Tombstones," Carlos Rafael Rivera, composer
"Walking with the Enemy," Timothy Williams, composer
"Wild Tales," Gustavo Santaolalla, composer
"X-Men: Days of Future Past," John Ottman, composer

A Reminder List of works submitted in the Original Score category will be made available with a nominations ballot to all members of the Music Branch, who shall vote in the order of their preference for not more than five achievements. The five achievements receiving the highest number of votes will become the nominations for final voting for the award.

To be eligible, the original score must be a substantial body of music that serves as original dramatic underscoring, and must be written specifically for the motion picture by the submitting composer. Scores diluted by the use of tracked themes or other preexisting music, diminished in impact by the predominant use of songs, or assembled from the music of more than one composer shall not be eligible.

The 87th Academy Awards® nominations will be announced live on Thursday, January 15, 2015, at 5:30 a.m. PT in the Academy's Samuel Goldwyn Theater.

The Oscars will be held on Sunday, February 22, 2015, at the Dolby Theatre® at Hollywood & Highland Center® in Hollywood, and will be televised live by the ABC Television Network. The Oscar presentation also will be televised live in more than 225 countries and territories worldwide.

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ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is the world's preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema. In addition to the annual Academy Awards—in which the members vote to select the nominees and winners — the Academy presents a diverse year-round slate of public programs, exhibitions and events; acts as a neutral advocate in the advancement of motion picture technology; and, through its Margaret Herrick Library and Academy Film Archive, collects, preserves, restores and provides access to movies and items related to their history. Through these and other activities the Academy serves students, historians, the entertainment industry and people everywhere who love movies.

C.d.P.